presents

Chamber Jazz Ensembles Spotlight

Thursday, November 16, 2023
Bezanson Recital Hall, 7:30 PM

UMassAmherst
College of Humanities & Fine Arts
Music and Dance

Program

Anthropology — Charlie Parker

Nica's Dream — Horace Silver

Cleopatra's Dream — Bud Powell

Perdido — Juan Tizol

Chega de Saudade — Antonio Carlos Jobim
lyrics by Vinicius de Moraes
Priscilla Dias de Carvalho, vocals

Lucky Southern — Keith Jarrett

Song for my Father — Horace Silver
Teddy Jannot, vocals

I Wish I Knew How It Would Feel To Be Free — Billy Taylor

Relembrando o Norte — Severino Araújo
arr. Hugo Sanbone

Marsh Blues — Christine Jensen

Qui nem Jiló — Luiz Gonzaga
arr. Hugo Sanbone

The Painter and The Boxer — Airelle Besson

Hopelessly Devoted to You — John Farrar
Michael Filip, vocals

Big Stretch — Sean Riddle

Ornetteish — Matt Padula (MM '24)

Sight — Forest Loomis-Dulong (MM '25)

Personnel

Chamber Jazz Ensemble on *Anthropology* and *Cleopatra's Dream*

Sax : Brian Poirier Jr.
Guitar: Paul Boisvert
Bass: Paul Johnson
Drums: Aidan Supranowitz
Professor Giampietro, coach

Chamber Jazz Ensemble on *Nica's Dream* and *Perdido*

Sax: Andrew DiCicco & Max Wheeler
Bass: Sean Thapa
Piano: Jeremy Tob
Drums: Miguel Gomba
Professor Holmes, coach

Chamber Jazz Ensemble on *Marsh Blues* and *The Painter and The Boxer*

Trumpet: Shobhit Mehrotra
Piano: Anand Fedele
Bass: Aeneas Strozier
Drums: Nate Scott
Professor Tomita, coach

Chamber Jazz Ensemble on *Relembrando o Norte* and *Qui nem Jiló*

Sax: Aidan Higgins & Ethan Ni
Trumpet: Alex Moore
Trombone: Fletcher Clark
Piano: Ryan Padula
Guitar: Jared Cruz
Bass: Alex Harvey-Arnold
Drums: Ellen Jacobson
Hugo Sanbone, Grad TA Coach

Chamber Jazz Ensemble on *Lucky Southern* and *I Wish I Knew How It Would Feel To Be Free*

Flute: Moriah Lichtenstein
Sax: Nic Spodick
Trumpet: Ian Behrstock
Piano: Henry Bolduc
Bass: Kamari Lindsey
Drums: Andy Kivela
Forest Loomis-Dulong, Grad TA Coach

Graduate Jazz Quartet on *Big Stretch* and *Ornetteish*

Sax: Matt Padula
Trombone: Hugo Sanbone
Bass: Sean Riddle
Drums: Charlie Gorham

Personnel cont.

Graduate Jazz Composers Ensemble: *Sight*

Bass: Forest Loomis-Dulong
Piano: Ryan Padula
Drums:Miguel Gomba
Guitar: Jared Cruz
Trombone: Hugo Sanbone
Bass Trombone: Justin Leach
Tenor Sax: Matt Padula
Alto Sax: Andrew DiCicco
Trumpet: Alex Moore

Rhythm Section on *Chega de Saudade* and *Song for my Father*

Piano: Ryan Padula
Bass: Paul Johnson
Drums: Nate Scott

Rhythm Section on *Hopelessly Devoted to You*

Piano: Ryan Padula
Bass: Paul Johnson
Drums: Ellen Jacobson

Please turn off all noise producing or light emitting devices.
Masks are optional, but welcome.

Upcoming Music & Dance Jazz Events

Jazz Ensemble I w/guest Haneef Nelson, trumpet/composer
Tuesday, November 28, 2023
7:30 PM Bowker Auditorium $15/$5

Jazz Lab & Chapel Jazz
Thursday, November 30, 2023
7:30 PM Bowker Auditorium $15/$5

Vocal Jazz Ensemble
Sunday, December 3, 2023
1:00 PM Bezanson Recital Hall Free

For a full listing of events, visit UMass.edu/music/events

For tickets: 413 545 2511 or fineartscenter.com/musicanddance